



Artist CV-Jake Simpson

Born 4/1/1994

My influences are primarily empirical, that which I see, feel and experience. Over the last three years I have been continuously developing my ideas through social conceptual art. I have explored topics including youth culture, mental illness and learning difficulties and how it is often misperceived. I have attempted to deliver an expression of the feelings thoughts and social implications of young people by producing installations that include performances of the spoken word. My installations involve visual elements, video and sound in a manner intended to engage with a wider audience.

Exhibitions:

1/15 The Unwritten Diary. Production of 1st public exhibition.

The exhibition explored the world through the experiences of people who may possess unusual perceptions of it and their relations with it. I invited two other artists to exhibit with me, both were young and had learning difficulties. Both conditions can form different life perspectives that tend to create communication difficulties with others. The exhibition included visual and sculpture works, with a video installation and live performances of my spoken words. The venue was in a public shopping area which meant a much wider audience demographic, and the general consensus of feed back was that the exhibition was successful and viewers both enjoyed and engaged with it.

I sourced the artists, venue and funding along with the marketing and advertising and directed the setting up and running of the week long exhibition.

5/14 at Pop-up Exhibition in Oxford St. London funded by the Dyslexia Foundation.

Exhibited visual works for sale

5/14 Outpost Gallery

Resident artist for my visual works

Video:

Directing the concept and production of a video of my spoken word performances by a professional video artist.

Artist CV-Jake Simpson continued

Commissions:

- 2014 Four separate painting commissions (portraits) through private patronage
- 2014 A commission providing visuals for new design concepts of a child's safety helmet
- 2014 1 drawing Workshop with Street Dreams
- 2014 I was commissioned by Cargo Home wares to provide a large scale painting that acted as a marketing tool to illustrate their range of goods and portray their use.

General:

- 2013/4 I have been a volunteer at the EYS (youth referral unit) and WYA youth club. This has provided important access to youths that have been excluded from mainstream education so I can gain first-hand knowledge of their problems and how they feel they are perceived by society. This has provided some of the source material that I have used in my spoken word poetry. I invited Mackie a 16 year old youth I'd worked with from the EYS unit to be one of the participating artists for my exhibition.
- 2014 I assisted an artist (Janet Lawrence) with mounting and running her exhibition for the Somerset Art Weeks. This also provided the opportunity to study work by a number of artists working in a wide variety of media
- 2014 I have developed a website to exhibit, discuss and promote my work.

Qualifications:

- Art and design A level
- BA Hons in Fine Art (1st class) Bucks New University.

Contact Details:

- You can view more work on the web-site www.jakeart.co.uk
- facebook page: Jakeart
- Youtube: The Unwritten Diary, Jake Simpson

Or you can contact him on Mobile: 07403 358189